



## Dothill Primary School - Progression in Art



### What the National curriculum says:

Key Stage 1	Key Stage 2
<ul style="list-style-type: none"><li>• Use experiences and ideas as the inspiration for artwork.</li><li>• Share ideas using drawing, painting and sculpture.</li><li>• Explore a variety of techniques.</li><li>• Learn about the work of a range of artists, artisans and designers.</li></ul>	<ul style="list-style-type: none"><li>• Use experiences, other subjects across the curriculum and ideas as inspiration for artwork.</li><li>• Develop and share ideas in a sketchbook and in finished products.</li><li>• Improve mastery of techniques.</li><li>• Learn about the great artists, architects and designers in history.</li></ul>

### Art and Design Skills

Our skills and milestones document is taken from the Chris Quigley Essentials

- The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express, emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craft makers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.



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	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>To develop ideas</b>						
	<ul style="list-style-type: none"><li>• Respond to ideas and starting points.</li></ul>	<ul style="list-style-type: none"><li>• Explore ideas and collect visual information.</li><li>• Explore different methods and materials as ideas develop.</li></ul>	<ul style="list-style-type: none"><li>• Develop ideas from starting points throughout the curriculum.</li><li>• Collect information, sketches and resources.</li><li>• Adapt and refine ideas as they progress.</li><li>• Explore ideas in a variety of ways.</li><li>• Comment on artworks using visual language.</li></ul>	<ul style="list-style-type: none"><li>• Develop ideas from starting points throughout the curriculum.</li><li>• Collect information, sketches and resources.</li><li>• Adapt and refine ideas as they progress.</li></ul>	<ul style="list-style-type: none"><li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li><li>• Collect information, sketches and resources and present ideas imaginatively in a sketch book.</li></ul>	<ul style="list-style-type: none"><li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li><li>• Collect information, sketches and resources and present ideas imaginatively in a sketch book.</li><li>• Use the qualities of materials to enhance ideas.</li><li>• Spot the potential in unexpected results as work progresses.</li><li>• Comment on artworks with a fluent grasp of visual language.</li></ul>



## To master techniques

Painting	<ul style="list-style-type: none"><li>• Use thick and thin brushes.</li><li>• Mix primary colours to make secondary.</li><li>• Create colour wheels.</li></ul>	<ul style="list-style-type: none"><li>• Use thick and thin brushes.</li><li>• Add white to colours to make tints and black to colours to make tones.</li></ul>	<ul style="list-style-type: none"><li>• Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li><li>• Mix colours effectively.</li><li>• Use watercolour paint to produce washes for backgrounds then add detail.</li></ul>	<ul style="list-style-type: none"><li>• Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li><li>• Mix colours effectively.</li><li>• Use watercolour paint to produce washes for backgrounds then add detail.</li><li>• Experiment with creating mood with colour.</li></ul>	<ul style="list-style-type: none"><li>• Sketch (lightly) before painting to combine line and colour.</li><li>• Create a colour palette based upon colours observed in the natural or built world.</li><li>• Combine colours, tones and tints to enhance the mood of a piece.</li><li>• Use brush techniques and the qualities of paint to create texture.</li></ul>	<ul style="list-style-type: none"><li>• Sketch (lightly) before painting to combine line and colour.</li><li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li><li>• Combine colours, tones and tints to enhance the mood of a piece.</li><li>• Use brush techniques and the qualities of paint to create texture.</li><li>• Develop a personal style of painting, drawing upon ideas from other artists.</li></ul>



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<b>Collage</b>	<ul style="list-style-type: none"><li>• Use a combination of materials that are cut, torn and glued.</li><li>• Sort and arrange materials.</li></ul>	<ul style="list-style-type: none"><li>• Use a combination of materials that are cut, torn and glued.</li><li>• Sort and arrange materials.</li><li>• Mix materials to create texture.</li></ul>	<ul style="list-style-type: none"><li>• Select and arrange materials for a striking effect.</li><li>• Use coiling, overlapping, tessellation, mosaic and montage.</li></ul>	<ul style="list-style-type: none"><li>• Select and arrange materials for a striking effect.</li><li>• Ensure work is precise.</li><li>• Use coiling, overlapping, tessellation, mosaic and montage.</li></ul>	<ul style="list-style-type: none"><li>• Mix textures (rough and smooth, plain and patterned).</li><li>• Combine visual and tactile qualities.</li></ul>	<ul style="list-style-type: none"><li>• Mix textures (rough and smooth, plain and patterned).</li><li>• Combine visual and tactile qualities.</li><li>• Use ceramic mosaic materials and techniques.</li></ul>
<b>Sculpture</b>	<ul style="list-style-type: none"><li>• Use a combination of shapes.</li><li>• Include lines and texture.</li><li>• Use rolled up paper, straws, paper, card and clay as materials.</li></ul>	<ul style="list-style-type: none"><li>• Use a combination of shapes.</li><li>• Use techniques such as rolling, cutting, moulding and carving.</li></ul>	<ul style="list-style-type: none"><li>• Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li><li>• Use clay and other mouldable materials.</li></ul>	<ul style="list-style-type: none"><li>• Include texture that conveys feelings, expression or movement.</li><li>• Add materials to provide interesting detail.</li></ul>	<ul style="list-style-type: none"><li>• Use tools to carve and add shapes, texture and pattern.</li><li>• Combine visual and tactile qualities.</li></ul>	<ul style="list-style-type: none"><li>• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li><li>• Combine visual and tactile qualities.</li><li>• Use frameworks (such as wire or moulds) to provide stability and form.</li></ul>



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<b>Drawing</b>	<ul style="list-style-type: none"><li>• Draw lines of different sizes and thickness.</li><li>• Colour (own work) neatly following the lines.</li><li>• Show pattern and texture by adding dots and lines.</li></ul>	<ul style="list-style-type: none"><li>• Draw lines of different sizes and thickness.</li><li>• Show pattern and texture by adding dots and lines.</li><li>• Show different tones by using coloured pencils.</li></ul>	<ul style="list-style-type: none"><li>• Use different hardnesses of pencils to show line, tone and texture.</li><li>• Annotate sketches to explain and elaborate ideas.</li><li>• Sketch lightly (no need to use a rubber to correct mistakes).</li><li>• Use shading to show light and shadow.</li></ul>	<ul style="list-style-type: none"><li>• Use different hardnesses of pencils to show line, tone and texture.</li><li>• Annotate sketches to explain and elaborate ideas.</li><li>• Sketch lightly (no need to use a rubber to correct mistakes).</li><li>• Use hatching and cross hatching to show tone and texture.</li></ul>	<ul style="list-style-type: none"><li>• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li><li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li></ul>	<ul style="list-style-type: none"><li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li><li>• Use lines to represent movement</li></ul>
<b>Print</b>	<ul style="list-style-type: none"><li>• Use repeating or overlapping shapes.</li><li>• Use objects to create prints (e.g. fruit, vegetables or sponges).</li><li>• Press, roll, rub and stamp to make prints.</li></ul>	<ul style="list-style-type: none"><li>• Mimic print from the environment (e.g. wallpapers).</li><li>• Press, roll, rub and stamp to make prints.</li></ul>	<ul style="list-style-type: none"><li>• Use layers of two or more colours.</li><li>• Replicate patterns observed in natural or built environments.</li><li>• Make printing blocks (e.g. from coiled string glued to a block).</li></ul>	<ul style="list-style-type: none"><li>• Replicate patterns observed in natural or built environments.</li><li>• Make precise repeating patterns.</li></ul>	<ul style="list-style-type: none"><li>• Build up layers of colours.</li><li>• Create an accurate pattern, showing fine detail.</li></ul>	<ul style="list-style-type: none"><li>• Use a range of visual elements to reflect the purpose of the work.</li></ul>
<b>Textiles</b>	<ul style="list-style-type: none"><li>• Use weaving to create a pattern.</li><li>• Join materials using glue and/or a stitch.</li></ul>	<ul style="list-style-type: none"><li>• Use plaiting.</li><li>• Use dip dye techniques.</li></ul>	<ul style="list-style-type: none"><li>• Shape and stitch materials.</li><li>• Use basic cross stitch and back stitch.</li><li>• Create weavings.</li></ul>	<ul style="list-style-type: none"><li>• Colour fabric.</li><li>• Quilt, pad and gather fabric.</li></ul>	<ul style="list-style-type: none"><li>• Choose from a range of stitching techniques.</li></ul>	<ul style="list-style-type: none"><li>• Show precision in techniques.</li><li>• Combine previously learned techniques to create pieces.</li></ul>



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<b>Digital Media</b>	<ul style="list-style-type: none"><li>• Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li></ul>	<ul style="list-style-type: none"><li>• Use a wide range of tools to create different textures, lines, tones, colours and shapes.</li></ul>	<ul style="list-style-type: none"><li>• Create images, video and sound recordings and explain why they were created.</li></ul>	<ul style="list-style-type: none"><li>• Create images, video and sound recordings and explain why they were created.</li></ul>	<ul style="list-style-type: none"><li>• Enhance digital media by editing (including sound, video, animation, still images and installations).</li></ul>	<ul style="list-style-type: none"><li>• Enhance digital media by editing (including sound, video, animation, still images and installations).</li></ul>
<b>To take inspiration from the greats (classic and modern)</b>	<ul style="list-style-type: none"><li>• Describe the work of notable artists, artisans and designers.</li><li>• Use some of the ideas of artists studied to create pieces.</li></ul>	<ul style="list-style-type: none"><li>• Describe the work of notable artists, artisans and designers.</li><li>• Use some of the ideas of artists studied to create pieces.</li></ul>	<ul style="list-style-type: none"><li>• Replicate some of the techniques used by notable artists, artisans and designers.</li><li>• Create original pieces that are influenced by studies of others.</li></ul>	<ul style="list-style-type: none"><li>• Replicate some of the techniques used by notable artists, artisans and designers.</li><li>• Create original pieces that are influenced by studies of others.</li></ul>	<ul style="list-style-type: none"><li>• Give details (including own sketches) about the style of some notable artists, artisans and designers.</li><li>• Create original pieces that show a range of influences and styles.</li></ul>	<ul style="list-style-type: none"><li>• Show how the work of those studied was influential in both society and to other artists.</li><li>• Create original pieces that show a range of influences and styles.</li></ul>