



End of Year Five Reading Expectations



R = Reading

C = Comprehension

R1	Read most words effortlessly and work out how to pronounce unfamiliar written words with increasing automaticity. (Dark Red level).
R2	Use knowledge of root words, prefixes and suffixes to find meaning and pronounce new words accurately.
R3	Independently prepare, read aloud and perform poetry, play scripts and short extracts using intonation and volume so that the meaning is clear, learn some by heart.
R4	Be able to read silently for extended periods of time.
R5	Have good understanding, inferring the meanings of unfamiliar words, and then discuss what they have read.
R6	Reread passages and shorter books to continue building up fluency and confidence in reading.
R7	Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
R8	Have opportunities to listen frequently to stories, poems, non-fiction and other writing, including whole books.
C1	Read books that are structured in different ways and read for a range of purposes. (including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions, theatre programs, leaflets)
C2	Recommend books read to peers, giving reasons for choices.
C3	Identify and discuss themes and conventions in and across a wide range of writing.
C4	Make comparisons within and across books.
C5	Ask questions to improve their understanding.
C6	Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
C7	Predict what might happen from details stated and implied.
C8	Summarise the main ideas drawn from short extracts, identifying key details that support the main ideas.
C9	Identify how language, structure and presentation contribute to meaning.
C10	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
C11	Distinguish between statements of fact and opinion.
C12	Retrieve, record and present information from non-fiction for other curriculum subjects.
C13	Participate in discussions about books that are read to them and those they can read for themselves, build on own and others' ideas and challenge views courteously.
C14	Explain and discuss understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary providing reasoned justifications for their views.
C15	Know and understand the technical and other terms needed for discussing what they hear and read, such as metaphor, simile, analogy, imagery, style and effect.